









# MAXWELL'S CRIME

THE SENSATIONAL MURDER WHICH ENDED IN THE GALLIES.

Killing His Friend With Calmness and Feigning His Body in a Trunk—The Revolting Tragedy Enacted in Room 144, Southern Hotel, on Sunday Morning, 1888—Landgraf's Crime.

O.W. Maxwell is dead. He came and on the stage of life played a villainous part; he has gone and there remains of all his life no remembrance but the sorrow and grief he has implanted in the hearts of his family, in the bosom of another mother than his own, and the darkened pages of the book of crime where the record of his foul deed is set down.

The crime, the pursuit, the capture and return, the trial, conviction, appeals and struggles to save his life, and now his death from one of the most sensational chapters in all the history of crime.

Three years ago, one night when all was silence about Sunnyside, a young man slipped away. His heart had long been in the West, the schoolmaster father would not consent that he should leave the English home for the untamed America; mother would weep and plead.

He went quietly, so none should know, and none oppose. By stealth he got away himself.

Hyde was left behind for Manchester, and Manchester for Liverpool.

His evil genius there obtained full way, and all the Dr. Jekyll of his life was left behind.

He had been in Sunnyside a thin misanthrope; an elephant upon an English farm; an ostrich harnessed to Missouri plows; a Baboon in a equatorial cabin would not more fit.

Born to a quiet, sober life Hugh Brooks contained the essence of devilry, the longings of a Sybarite.

Twenty-three years he chafed under parental control, having now and then a glimpse of the voluptuous freedom that he sought. He had filled himself with smatterings of this science and of that, some law, some general information, and much assurance.

On these he could win his way across the sea.

It was in Liverpool the new Liverpool opened.

Maxwell, the murderer! Had the alliteration sounded in his ears he might seek a prisoner, and the gallies without its dangling weight of lost humanity.

Stopping before a bulletin board in the Northern Hotel, Liverpool, Maxwell saw another reading the Ophelia's time of sailing—a tall man of his own age, dark and effeminate.

"The Ophelia sails late to-day," the new fledged traveler said.

"Do you sail in her?" the dark man asked, with a show of interest.

"Yes."

"Then we may meet again, as I too am going in her."

Later they met on board, and in the days of idleness between the old world and the new, Hugh Mottram Brooks and Charles Arthur Freiler became fast friends.

Maxwell, our Hyde boy, called himself, and to fit the name he took reckless tales of family ancestry, killed passengers in this talk, and accounted for his lack of money with a story of an estate that settled badly for his pocket-book.

Freiler was a gentleman of means, refined to a feminine degree, fond of the latest fashions, passionately religious and as passionately devoted to music.

"Give me my music, my Newburg Bible and a quiet spot to live in and I shall be satisfied."

Yet he traveled, selling goods manufactured by London upholsterers. To be sure, it was a traveling, and at no time was he concerned to earn more than his expenses. His talk, his refinement, his family and his money mentioned in his talks with friends.

The friendship begun on the Ophelia was continued in America, and though the two differed in many respects, they were as regular as clockwork.

Freiler's son arrived at the Southern Hotel in St. Louis, and registered under the gaudy name of "Maxwell."

Shortly after his arrival, a telegram was received at the hotel from C. A. Freiler, brother of the traveler, that he had been killed by a man named "Maxwell."

Freiler appeared in person and the board the steamship, were named as the Southern Hotel.

On Sunday morning, April 8, they were seen together in the billiard hall or lounge.

Before the arrival of Brooks, Freiler had agreed that they should go to Australia together. The time of the trip and mapped out plans of the far-away continents should be reached.

On Sunday morning, April 8, they were seen together in the billiard hall or lounge.

That afternoon a bell-boy, called to the room by a ring, saw the two intimates in room 144.

W. K. Ross, a traveling salesman for the Eastern ware house, occupied the room adjoining 144 on this Sunday afternoon.

On this Sunday afternoon, the sound of music was running in the room, and several times a bell-boy called to the door.

Brooks had made a second acquaintance with a man named "Maxwell."

That night, a man named "Maxwell" was seen in the billiard hall or lounge.

That night, a man named "Maxwell" was seen in the billiard hall or lounge.

That night, a man named "Maxwell" was seen in the billiard hall or lounge.

That night, a man named "Maxwell" was seen in the billiard hall or lounge.

That night, a man named "Maxwell" was seen in the billiard hall or lounge.

talkative and had made the acquaintance of many men, among them head waiter Arlington. This acquaintance approached him as he sat at dinner and told him of the shoulder. Brooks started from his chair, but quickly recovering himself said down.

He ordered a beautiful dinner, but also a revolver, man, you're in a civilized country," said the waiter. "They hang murderers here."

Brooks changed the subject. He was plainly nervous and distraught.

The next morning, Wm. Fraim, a porter, was sent to room 144 to take down Mr. Maxwell's baggage. He saw two trunks and a handbag in the room, but on the floor was a large assortment of miscellaneous goods which had evidently been hastily removed from a trunk.

Mr. Maxwell was not in the room, and the porter went away.

About that time Brooks was in the trunk of Charles Bieger, where he bought a suitcase, a hat and two straps, which he carried to room 144.

His next visit was paid to the hat store of Hart & Duff. "Give me a hat that will make me look like a Yankee," he said, and a

conversation with this prototype Englishman was the result. "I look like a Yankee?" asked Brooks.

"You look like a college professor," replied the conductor. "The porter of the car asked him, for he gave the porter a beautiful dinner, but also a revolver."

From Haledale, Kan., to Mojave the only passengers in the Pullman car were Brooks and a personal friend of Police Chief Lee of San Francisco. This gentleman could not be named, as he was a confidential agent of the police.

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

conversation with this prototype Englishman was the result. "I look like a Yankee?" asked Brooks.

"You look like a college professor," replied the conductor. "The porter of the car asked him, for he gave the porter a beautiful dinner, but also a revolver."

From Haledale, Kan., to Mojave the only passengers in the Pullman car were Brooks and a personal friend of Police Chief Lee of San Francisco. This gentleman could not be named, as he was a confidential agent of the police.

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

At one station a Frenchman had charge of the news-stand, and he, hearing the French pronunciation in Brooks' speech, and the element in disguise he assumed by alluding from the train at every station and inquiring "Vat est sa place?"

His attorney advised him the extradition papers were ready, and he must submit to being taken back.

He did submit and on July 11 set sail with the steamer Zephyr, four months after his escape from the prison at San Francisco.

He was indicted, waived preliminary hearing, and day dawned. The Sheriff came and soon he was all over. Maxwell had met his fate.

His father, family and home.

The Elder Brooks' work for his son—Life at Sunny Bank.

OW ALL through all these months of trouble the old father has been clinging closely to his unfortunate son in a pathetic story.

He has sacrificed his property, his income, his all, to save his boy from the gallows.

It was in October, 1885, that the master of the schools of Hyde, Cheshire, England, first set out for America, called by a lawyer's note. His boy Hugh, who had wandered away from home, was in jail charged with the murder of his friend, Charles Arthur Freiler.

Intelligence of the murder and that the murderer's name was W. H. Lennox, Maxwell had reached this master of Hyde's schools, and without making any impression on his mind.

Later, in a Manchester paper he read that among the effects of the murderer were found properties belonging to Hugh Mottram Brooks of Hyde, England.

He had been robbed and murdered. He said, still later came the suspicion that the man arrested for the crime, who pressed and screened himself under the alias Walter Lennox-Maxwell, was none other than that young man, then came the lawyer's note announcing the fact.

Still the schoolmaster did not believe. So it was that he set out for America to learn the truth. He would not trust to other eyes. Photographs were not convincing. He would know his son himself, and he was desirous of a picture.

BEFORE THAT JOURNEY he had never been 100 miles from home. Cultured as he was, he knew little or nothing of America save its geography. Arriving in a struggling village, full of such life as the English village, he was at first somewhat embarrassed. Yet he set out, hoping it was not his duty charged with so terrible a deed.

He arrived in St. Louis on October 25, and that afternoon taken by his son's lawyers to the first man to recognize the father was Marshall A. McDonald, Assistant Circuit Attorney.

He had seen in the boy's effects his father's photograph. McDonald threatened to send the father to the prison, but he was released on bail.

Brooks' father is here. He said, still later came the suspicion that the man arrested for the crime, who pressed and screened himself under the alias Walter Lennox-Maxwell, was none other than that young man, then came the lawyer's note announcing the fact.

Still the schoolmaster did not believe. So it was that he set out for America to learn the truth. He would not trust to other eyes. Photographs were not convincing. He would know his son himself, and he was desirous of a picture.

BEFORE THAT JOURNEY he had never been 100 miles from home. Cultured as he was, he knew little or nothing of America save its geography. Arriving in a struggling village, full of such life as the English village, he was at first somewhat embarrassed. Yet he set out, hoping it was not his duty charged with so terrible a deed.

He arrived in St. Louis on October 25, and that afternoon taken by his son's lawyers to the first man to recognize the father was Marshall A. McDonald, Assistant Circuit Attorney.

He had seen in the boy's effects his father's photograph. McDonald threatened to send the father to the prison, but he was released on bail.

Brooks' father is here. He said, still later came the suspicion that the man arrested for the crime, who pressed and screened himself under the alias Walter Lennox-Maxwell, was none other than that young man, then came the lawyer's note announcing the fact.

Still the schoolmaster did not believe. So it was that he set out for America to learn the truth. He would not trust to other eyes. Photographs were not convincing. He would know his son himself, and he was desirous of a picture.

BEFORE THAT JOURNEY he had never been 100 miles from home. Cultured as he was, he knew little or nothing of America save its geography. Arriving in a struggling village, full of such life as the English village, he was at first somewhat embarrassed. Yet he set out, hoping it was not his duty charged with so terrible a deed.

He arrived in St. Louis on October 25, and that afternoon taken by his son's lawyers to the first man to recognize the father was Marshall A. McDonald, Assistant Circuit Attorney.

He had seen in















es opened at 80 5-8c. advan

\_\_\_\_\_

\_\_\_\_\_



716 N. Broadway, 118 N. Fourth St.  
712 Olive St. 124 Olive St.

THE DELICATESSEN

LUNCH ROOMS.

REOPENING.

I will reopen my Oyster House and Restaurant, 118 N. Broadway, on Saturday, August 11, for the season. I will be pleased to see all my friends and patrons.

GEORGE MILFORD.

Separate Dining-Room for Ladies.

CITY NEWS.

Now is the golden opportunity for ladies to supply themselves with a good black silk dress for a low figure from the great sale of silks now going on at Crutcher's. All the best brands may be found in this stock for about 65 cents on the dollar.

Dr. E. C. Chase, Corner of 9th and Olive streets, set of teeth, etc.

Private matters skillfully treated and medicines furnished. Dr. Discher, 814 Pine street.

Dr. Whittier, 814 St. Charles, cures diseases of indigestion, indigestion. Call or write.

A WIDE-AWAKE OFFICE.

He Spills the Plans of Daring Crooks at White Sulphur Springs.

By Telegram to the Post-Dispatch.

White Sulphur Springs, W. Va., August 10.—Mrs. Ezra Bliss and Miss Kelly of Columbus, O., arrived here recently with two children, several servants and horses and carriages. They were assigned a cottage previously engaged by them in East Kansas, now quite near the main hotel building. Both ladies had a number of fine diamonds. Luckily they have them still. On the same train came three men who registered as Jacob Schaff, Frank Webber and J. Storms, Florida. They had a number of fine diamonds. Luckily they have them still. On the same train came three men who registered as Jacob Schaff, Frank Webber and J. Storms, Florida. They had a number of fine diamonds. Luckily they have them still.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Dr. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

# TABERNALE TALK.

THE ENCAMPMENT AT MARVIN GROVE OPENS AUSPICIOUSLY.

A Reception at St. Joseph's Academy Next Wednesday and at the De Chantal Academy August 21—St. Michael's Young Men's Society. Records To-Morrow Evening—Archbishop Keenrick to Celebrate His Eighty-Second Birthday on August 17—Retreats to Be Begun at the Annunciation and St. Patrick's Churches—Religious News, Notes and Persons.

The encampment at Marvin Grove began yesterday. About thirty tents are occupied, and fully fifteen or twenty more will be put up by Sunday. The restaurant arrangements are the best ever had at the grove. The restaurant seats 200 persons. The opening sermon was preached last night by Rev. Thomas Finney, the presiding elder of the district. During the encampment a large choir will be present for the tabernacle tent services and will be divided up for the special services. No announcement of preachers beforehand will be made. Among the preachers sure to be present during the week are: Rev. E. M. Mosier, D. D., of St. John's Church; Felix H. Hill, D. D., of Cook Avenue Church; John Matthews, D. D., of Contemorary, and S. P. Welch of Lafayette Park Church.

The Washburn Western Railroad will run trains to Bridgeton each day at 8:30 a. m., 9 a. m. and 6 p. m., from the Union Depot, and at 8:30 a. m., 9 a. m. and 6 p. m., from Vine street. On Sundays trains will leave the Union Depot at 8:30 a. m. and 6 p. m., and Vine street at 8:15 a. m. and 5:30 p. m. Fare for the round trip with transportation both ways between Bridgeton and the grove, \$1.10 from St. Louis, with reductions for intermediate points.

Chas. Rev. Mosier has gone to Dubuque for a ten days' trip.

Father Nooy of Carlinville, Ill., was in the city yesterday.

Rev. D. B. Price of Florio City, Mo., was in the city yesterday.

Archbishop Keenrick will celebrate his 82d birthday on August 17.

Rev. Father Kernion, S. J., has been very ill, but is now much improved.

Rev. G. W. Myatt of Indian Territory has been in the city for several days.

Rev. W. G. Thomas of Kirkwood, who has been visiting in Wales, has returned.

There will be a reception for St. Joseph's Convent, Carondelet, Wednesday morning.

The St. Louis societies of Christian Endeavor gave an excursion on the river this afternoon.

John A. Johnson, chief of the little square of county police that guard the hotel and premises. It is his duty to see that the arrivals are safe.

Mr. Hopkins' subjects at the Second Christian Church, next Sunday, will be: "The Danger of Ignorance," by Rev. J. H. Foy.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

# SPORTING MATTERS.

The Condition of the Race Horse The Bard Race Hall News.

The Bard conspired with a Tribune reporter yesterday to get out of his box and have a frolic on the grass while Trainer Higgins wasn't looking, says the New York Tribune, but the conspiracy was discovered and the champion had to spend another day in the stable. He hasn't been out since he fell lame on Thursday, and Mr. Higgins can't tell when he'll give him another breeze. Since Saturday the pride of Chestnutbrook has become a wonderfully sober and thoughtful. His hind leg is still bandaged from lock to fetlock, and he moves it about rather cautiously. The swelling and inflammation have not yet subsided sufficiently for the veterinarian to cover him seriously, the tendons are affected by the wrenching they got in the race for the Freshford Stakes.

Artists Shuts Them Out.

KNOX, Mo., August 10.—At the race yesterday Artie, 3-year-old, shut out the field in the third heat, making the mile in 2:14. This is the best 3-year-old record in Iowa.

The Fort Leavenworth Shoot.

LEAVENWORTH, Kan., August 10.—The four days' shoot for positions on the Department closed yesterday at Fort Leavenworth. Sergt. P. J. Kelly, Company B, 1st Infantry, won the first and second prizes, a gold and silver medal, for good distance and skillful marksmanship. The 320 Suits go for \$10; the \$15 Suits go for \$7.50; the \$12.50 Suits go for \$6.25; the \$8.38 Shannon Tweed Suits go for \$4.19.

President Von der Ahe Returns.

President Von der Ahe, with the world-renowned St. Louis Browns, returned to the city this morning after a successful trip, considering everything, the Browns have ever had. The genial Chris is suffering from a bad cold, contracted by entertaining a ten-hour draught in the windy East. When accosted by a Post-Dispatch reporter, he said he was not likely to attempt to say anything slightly disagreeable to you in the line.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

Rev. J. H. Foy, 118 N. Fourth St., set of teeth, etc.

# WASHBURN'S

At

# SALE

All the Light-Colored and Medium Shades of Spring and Summer Suits that are left from our spring business go at 1-2 of the original selling price. The \$30 Suits go for \$15; the \$20 Suits go for \$10; the \$15 Suits go for \$7.50; the \$12.50 Suits go for \$6.25; the \$8.38 Shannon Tweed Suits go for \$4.19.

All the Light and Medium Colors in Boys' and Children's Suits

GO AT 1-2 THE ORIGINAL SELLING PRICE.

PANTS AT HALF PRICE. Light and medium shades of Trousers—What is left go at half off.

DARK SHADES OF TROUSERS.

\$8.45 Pants cut to \$5.45; all the \$7.45 Pants cut to \$4.95; all the \$6.45 Pants cut to \$4.45; all the \$5.95 Pants cut to \$3.95; all the \$4.95 Pants cut to \$2.95; the \$2.95 Pants cut to \$1.95. Extra sized Pants for Big Men all cut down in price. Big bargains in Boys' and Children's Pants.

What is left for Cents and Boys Out to Almost 1-2.

STRAW HATS MUST GO!

All the 25c Boys' Hats..... 10c  
All the 50c Boys' Hats..... 19c  
All the 75c Boys' Hats..... 35c  
All the 1.00 Boys' Hats..... 50c

What is left of the Men's Straw Hats

Out to next door to nothing

Send for Illustrated Catalogue and Price-List of our Campaign Goods.

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

# WASHBURN'S

At

# SALE

All the Light-Colored and Medium Shades of Spring and Summer Suits that are left from our spring business go at 1-2 of the original selling price. The \$30 Suits go for \$15; the \$20 Suits go for \$10; the \$15 Suits go for \$7.50; the \$12.50 Suits go for \$6.25; the \$8.38 Shannon Tweed Suits go for \$4.19.

All the Light and Medium Colors in Boys' and Children's Suits

GO AT 1-2 THE ORIGINAL SELLING PRICE.

PANTS AT HALF PRICE. Light and medium shades of Trousers—What is left go at half off.

DARK SHADES OF TROUSERS.

\$8.45 Pants cut to \$5.45; all the \$7.45 Pants cut to \$4.95; all the \$6.45 Pants cut to \$4.45; all the \$5.95 Pants cut to \$3.95; all the \$4.95 Pants cut to \$2.95; the \$2.95 Pants cut to \$1.95. Extra sized Pants for Big Men all cut down in price. Big bargains in Boys' and Children's Pants.

What is left for Cents and Boys Out to Almost 1-2.

STRAW HATS MUST GO!

All the 25c Boys' Hats..... 10c  
All the 50c Boys' Hats..... 19c  
All the 75c Boys' Hats..... 35c  
All the 1.00 Boys' Hats..... 50c

What is left of the Men's Straw Hats

Out to next door to nothing

Send for Illustrated Catalogue and Price-List of our Campaign Goods.

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c

75c Unlaundered SHIRT 50c